

Joe Satriani's new effect programs for the AX1500G



10 New AX1500G effect programs by Joe Satriani. Joe left the "B" channel Amp/Cab setting open for you to write your own Amp sound. Switch between his Amp/Cab set up and yours in the same program.

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Wall of sound | | | |
|--|-------------|------------------------|--------------|------------|------------|
| Name = GIGTONE | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 |
| Drive-Amp = BRITSTK | Drive = 10 | Level = 6.3 | Treble = 10 | Middle = 3 | Bass = 6.3 |
| Cabinet = 4-12 CLS | Air = 1.3 | Level = 6 | Presence = 5 | | |
| Modulation = PITCH | Time = 0 | Feedback = 0 | Speed = 0 | Depth = -6 | Mix = 3.3 |
| Pedal = VOLUME | | | | | |
| Ambience = PP DLY | Time = 907 | Feedback = 7 | Tone = 5.3 | | Mix = 7 |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Spooky blues tone | | | |
|--|-------------|----------------------------|--------------|------------|------------|
| Name = TREMSTR | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 |
| Drive-Amp = BRITSTK | Drive = 10 | Level = 6.3 | Treble = 10 | Middle = 3 | Bass = 6.3 |
| Cabinet = 4-12 CLS | Air = 1.3 | Level = 6 | Presence = 5 | | |
| Modulation = TEXTREM | Time = 6 | Feedback = 6.7 | | | |
| Pedal = VOLUME | | | | | |
| Ambience = PP DLY | Time = 907 | Feedback = 7 | Tone = 5.3 | | Mix = 7 |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Auto wah with delay | | | |
|--|-------------|------------------------------|--------------|-------------|------------|
| Name = STARSKY | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 |
| Drive-Amp = TOP BST | Drive = 8.7 | Level = 8 | Treble = 9 | Middle = 4 | Bass = 8.7 |
| Cabinet = 2-12 AC30 | Air = 0.7 | Level = 8 | Presence = 4 | | |
| Modulation = AUTOWAH | Time = 4 | | | Depth = 1.7 | Pol = UP |
| Pedal = VOLUME | | | | | |
| Ambience = ST DLY | Time = 367 | Feedback = 3.7 | Tone = 4.3 | | Mix = 3.7 |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Triping flanger from outer space | | | |
|--|-------------|---|--------------|------------|------------|
| Name = SPACEY | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 |
| Drive-Amp = TOP BST | Drive = 10 | Level = 9.3 | Treble = 9.7 | Middle = 3 | Bass = 5.3 |
| Cabinet = 2-12 MDN | Air = 4 | Level = 6 | Presence = 5 | | |
| Modulation = CL FLAN | Time = 1.3 | Feedback = 1 | Speed = 0.38 | Depth = 2 | |
| Pedal = VOLUME | | | | | |
| Ambience = ST DLY | Time = 403 | Feedback = 5 | Tone = 5.7 | | Mix = 7 |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Crystal clean stereo chorus/I believe sound | | | |
|--|-------------|--|--------------|-------------|------------|
| Name = CLEAR | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 |
| Drive-Amp = CL COMP | Drive = 10 | Level = 10 | Treble = 10 | Middle = 3 | Bass = 4.7 |
| Cabinet = 4-12 VIN | Air = 4 | Level = 6 | Presence = 5 | | |
| Modulation = ST CHOR | Time = 3.3 | | Speed = 0.38 | Depth = 5.7 | |
| Pedal = VOLUME | | | | | |
| Ambience = MH ECHO | Time = 406 | Feedback = 6.3 | Tone = 7.3 | Echo = 1 | Mix = 4 |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Under water clean sound | | | | |
|--|---------------|----------------------------------|---------------|---------------|---------------|--|
| Name = SUBMERG | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 | |
| Drive-Amp = CL COMP | Drive = 10 | Level = 10 | Treble = 10 | Middle = 3 | Bass = 3 | |
| Cabinet = 4-12 VIN | Air = 1.3 | Level = 6 | Presence = 5 | | | |
| Modulation = BL PHAS | | Feedback = 0 | Speed = 10 | | | |
| Pedal = VOLUME | | | | | | |
| Ambience = MH ECHO | Time = 406 | Feedback = 6.3 | Tone = 7.3 | Echo = 1 | Mix = 4 | |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Big Rockabilly sound in a small club | | | | |
|--|---------------|---|----------------|---------------|---------------|--|
| Name = VINTROC | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 | |
| Drive-Amp = TUBE OD | Drive = 4 | Level = 7 | Treble = 5 | Middle = 2.3 | Bass = 10 | |
| Cabinet = 1-12 BLK | Air = 4 | Level = 6 | Presence = 6.7 | | | |
| Modulation = PITCH | | | | | | |
| Pedal = VOLUME | | | | | | |
| Ambience = SPRING | Time = 2 | | Tone = 8 | | Mix = 6 | |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Monster crunch sound for 7-string guitars | | | | |
|--|---------------|--|----------------|---------------|---------------|--|
| Name = BIGROOM | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 | |
| Drive-Amp = CL DIST | Drive = 4 | Level = 10 | Treble = 5 | Middle = 2.3 | Bass = 10 | |
| Cabinet = 1-12 BLK | Air = 4 | Level = 6 | Presence = 6.7 | | | |
| Modulation = PITCH | | | | | | |
| Pedal = VOLUME | | | | | | |
| Ambience = SPRING | Time = 2 | | Tone = 7.7 | | Mix = 6 | |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Nice fat octave tone with a metal distortion tone | | | |
|--|----------------|--|----------------|--------------|-----------|
| Name = OCTDIST | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 |
| Drive-Amp = MTLDIST | Drive = 4 | Level = 10 | Treble = 5 | Middle = 2.3 | Bass = 10 |
| Cabinet = 4-12 VIN | Air = 4 | Level = 6 | Presence = 6.7 | | |
| Modulation = OCTAVE | | | | Depth = 4.7 | MIX = 10 |
| Pedal = VOLUME | | | | | |
| Ambience = ROOM | Time = 2.7 | | Tone = 6.7 | | Mix = 6.3 |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | |

| Effect Type: ON=BOLD FONT OFF=NORMAL FONT | | Comment: Big reverb with acoustic simulator for two hand tapping | | | |
|--|----------------|--|----------------|--------------|-----------|
| Name = MIDNITE | Knob 1 | Knob 2 | Knob 3 | Knob 4 | Knob 5 |
| Drive-Amp = ACOUSTIC | Drive = 4 | Level = 10 | Treble = 5 | Middle = 2.3 | Bass = 10 |
| Cabinet = 1-12 AC15 | Air = 4 | Level = 6 | Presence = 6.7 | | |
| Modulation = ST CHOR | Time = 3.3 | | Speed = 0.38 | Depth = 5.7 | |
| Pedal = VOLUME | | | | | |
| Ambience = HALL | Time = 7.7 | | Tone = 5.3 | | Mix = 5 |
| NR-Prg Level | NR Sens = 6 | Prg Level = 10 | | | |

