

# KORG ToneWorks AX1000G Preset Program List

When an effect block that was off is turned on, the effect model printed in a slanted typeface will be selected.

A cabinet model appropriate for each program is selected in the CABINET effect block. If you will be using a direct output connection to a mixer etc., you should turn on the CABINET effect block.

BANK#	PROGRAM	DRIVE-AMP	CABINET	MODULATION	PEDAL	AMBIENCE	NR-PRG
0	1 60'S	<b>BIG FUZZ</b> Value— 7.3 5.3 5 7 4.7	<i>2x12 AC30</i> 2.3 8 4.3	<i>TEXTREM</i> — 8 6.7 —	<b>VOLUME</b> — — — 0	<b>ECHO PLUS</b> 112 3.3 4 — 3.3	4 10
	2 70'S	<b>FAT DIST</b> Value— 5.7 5.7 6.7 5.7 7.3	<i>4x10 TWEED</i> 2 8 4.3	<i>BLACK PHASER</i> — 1.3 0.14 —	<b>VOLUME</b> — — — 0	<b>MULTI HEAD ECHO</b> 356 3.7 4.7 3 3.7	3 10
	3 80'S	<b>CLASSIC DIST</b> Value— 9.3 6 4 4 6.7	<i>4x12 VINTAGE</i> 3 9 4.7	<b>MOD DELAY</b> 9.5 3.7 0.38 4.3 6.0	<b>VOLUME</b> — — — 0	<b>ECHO HALL</b> 101 4 7 4.3 1	4 10
	4 90'S	<b>METAL DIST</b> Value— 9 6.7 4 4 6.7	<i>4x12 MODERN</i> 1.7 8 6.3	<i>MOD DELAY</i> 625 0 0.32 4.3 6	<b>VOLUME</b> — — — 0	<b>ECHO ROOM</b> 61 0 5 6.3 4.7	4 10
1	1 TELBILY	<b>TUBE OD</b> Value— 3 10 2 2.7 1.7	<i>1x12 BLACK PANEL</i> 1.7 6 7	<i>TEXTREM</i> — 4 5.3 —	<b>VOLUME</b> — — — 0	<b>ECHO ROOM</b> 125 4.3 10 7.3 6.7	OFF 10
	2 TRIPPER	<b>TOP BOOST</b> Value— 2.7 9 6 7 4 7	<i>2x12 AC30</i> 2 8 4.3	<i>CLASSIC CHORUS</i> — 1 5 1	<b>VOLUME</b> — — — 0	<b>ROOM</b> 2.7 — 6.7 — 5	3 10
	3 VOODOO1	<b>BIG FUZZ</b> Value— 5.7 6.7 5.7 3 4.3	<i>4x12 CLASSIC</i> 0.7 7 4.7	<i>AUTO WAH</i> 4 — — 5.3 UP	<b>VOX WAH</b> — — — —	<b>HALL</b> 5.3 — 1.7 — 3.3	6 10
	4 VOODOO2	<b>BIG FUZZ</b> Value— 7 6 4.3 6 4.3	<i>4x12 CLASSIC</i> 1 9 3.7	<i>BLACK PHASER</i> — 0 8.0 —	<b>U-VIBE</b> — — — 5.7 1	<b>PLATE</b> 3.3 — 10 — 2.7	6 10
2	1 SUGAR	<b>TUBE OD</b> Value— 6.7 7 4.7 3 8	<i>1x12 AC15</i> 2 10 0.7	<i>CLASSIC CHORUS</i> — 2 4.7 1	<b>CHORUS/FLANGER</b> 5.7 0 0.2 5.3 —	<b>HALL</b> 7.7 — 5.3 — 3	3 10
	2 Z*P*L*N	<b>FAT DIST</b> Value— 4.3 7.3 2.3 3.7 8.7	<i>4x12 VINTAGE</i> 1 8 6	<i>ORANGE PHASER</i> — 7.3 0.18 —	<b>VOLUME</b> — — — 0	<b>ECHO HALL</b> 80 4.3 5.3 5.3 1.7	4 10
	3 LIZZY	<b>BRIT STACK</b> Value— 6.7 5.7 6.7 5.7 6.3	<i>4x12 VINTAGE</i> 2.3 7 5.7	<i>PITCH SHIFTER</i> 0 0 —12 0 10	<b>PITCH BEND</b> 0 0 —12 0 5	<b>PLATE</b> 3.3 — 9 — 3.7	6 10
	4 WARPIGS	<b>BIG FUZZ</b> Value— 8 7 6.3 0 4.3	<i>4x12 VINTAGE</i> 2.3 8 5.7	<i>MOD DELAY</i> 529 4 0.5 6.3 5.3	<b>VOLUME</b> — — — 0	<b>PLATE</b> 3.3 — 9 — 3.3	6 10
3	1 SUMMER	<b>CLASSIC COMP</b> Value— 1 8.3 4.3 3 8	<i>2x12 BLACK PANEL</i> 1 8 5.3	<b>MOD DELAY</b> 494 0 0.1 6 6.3	<b>VOLUME</b> — — — 0	<b>STEREO DELAY</b> 188 4.7 3 — 4	OFF 10
	2 SCREAM	<b>TUBE OD</b> Value— 7.3 7.3 2.3 5 7	<i>4x12 VINTAGE</i> AP 8 0	<i>ORANGE PHASER</i> — 3.7 8 —	<b>VOLUME</b> — — — 0	<b>ROOM</b> 6 — 2.3 — 2.7	2.3 10
	3 MR-FV	<b>FAT DIST</b> Value— 9.7 7 4 3 5	<i>4x12 MODERN</i> LN 9 4.3	<i>AUTO WAH</i> 8.3 — — 4.7 UP	<b>VOX WAH</b> — — — —	<b>ECHO PLUS</b> 420 4.7 4.7 — 4	6 10
	4 AIN'T	<b>CLASSIC DIST</b> Value— 10 7 2.3 4.7 9	<i>4x12 CLASSIC</i> 0.7 8 7.3	<i>CLASSIC FLANGER</i> 1.3 4 0.26 3.3 —	<b>CHORUS/FLANGER</b> 1 4 0.26 3 —	<b>MULTI HEAD ECHO</b> 230 0 1.7 1 3.7	4 10
4	1 TALLICA	<b>ACOUSTIC</b> Value— 7.3 6.7 9.7 3 8	<i>1x12 TWEED</i> 1 7 10	<b>STEREO CHORUS</b> 3.3 — 0.38 5.7 —	<b>VOLUME</b> — — — 0	<b>HALL</b> 7.7 — 5.3 — 2.3	2.3 10
	2 90'SVOX	<b>TOP BOOST</b> Value— 4 8 3.3 5 8	<i>2x12 AC30</i> AP 9 0.3	<i>TEXTREM</i> — 8 6.7 —	<b>VOLUME</b> — — — 0	<b>SPRING</b> 4.3 — 5.3 — 2.3	OFF 10
	3 CORN	<b>METAL DIST</b> Value— 9 6 8.3 2 8	<i>4x12 CLASSIC</i> 1.7 8 5.7	<i>MOD DELAY</i> 324 0 0.6 5.7 6.3	<b>VOLUME</b> — — — 0	<b>ROOM</b> 2.7 — 6.7 — 2.3	6.3 10
	4 DYME	<b>METAL DST</b> Value— 10 6.3 8.7 1 6	<i>4x12 MODERN</i> 1.3 8 6	<i>BLACK PHASER</i> — 2.3 0.1 —	<b>VOLUME</b> — — — 0	<b>ROOM</b> 2.7 — 6.7 — 3.3	7 10
5	1 3-HEAD-	<b>TOP BOOST</b> Value— 8.3 6.3 3 7 2.3	<i>2x12 AC30</i> 2.7 7 4.3	<b>STEREO CHORUS</b> 1.3 — 0.14 3 —	<b>VOLUME</b> — — — 0	<b>MULTI HEAD ECHO</b> 463 3.7 5.7 3 3.7	3 10
	2 TAP DLY	<b>TUBE OD</b> Value— 7 7.7 0.7 4.3 6.3	<i>1x12 BLACK PANEL</i> 1.3 7 0.3	<i>MOD DELAY</i> 729 3.7 0.26 4.7 5.7	<b>TAP DELAY</b> 750 3.7 4 — 7.7	<b>HALL</b> 6.7 — 3.3 — 4.7	3 10
	3 TOWER	<b>SEATTLE</b> Value— 2 6.3 6 4.7 6.3	<i>4x12 VINTAGE</i> 0.7 8 5.7	<i>OCTAVE</i> — — — 3.3 10	<b>VOLUME</b> — — — 0	<b>MULTI HEAD ECHO</b> 180 4.3 6 1 5	3 10
	4 MONSTER	<b>METAL DIST</b> Value— 10 7.7 2.3 2.7 6.3	<i>1x12 TWEED</i> 1 7 8.3	<i>PITCH SHIFTER</i> 0 0 7 0 10	<b>VOLUME</b> — — — 0	<b>ECHO PLUS</b> 655 5.7 5.3 — 5.3	6 10
6	1 HOLD	<b>CLASSIC COMP</b> Value— 5.7 8 1.3 4.7 8.3	<i>1x12 AC15</i> 1 7 4	<b>STEREO CHORUS</b> 1.7 — 1 5 —	<b>HOLD DELAY</b> 3.0 0 5.3 — 8.7	<b>STEREO DELAY</b> 750 5 5.3 — 5	OFF 10
	2 S+P SLW	<b>TOP BOOST</b> Value— 8.3 6 4.3 5.7 7	<i>2x12 CLASS A</i> 1 8 5	<i>MOD DELAY</i> 841 4 0.6 6.3 3.7	<b>SAMPLE&amp;PLAY</b> 8 1 — — 8.7	<b>PLATE</b> 2 — 5 — 6.3	3 10
	3 S+P FST	<b>US HI-GAIN</b> Value— 10 7 3.7 2.7 6.3	<i>4x10 TWEED</i> 0.7 6 7.3	<i>STEREO CHORUS</i> 3.3 — — 0.38 5.7	<b>SAMPLE&amp;PLAY</b> 8 3 — — 8.7	<b>PING PONG DELAY</b> 2 4 6.3 — 5	5 10
	4 S/LOOP	<b>BRIT STACK</b> Value— 8.7 7 2.7 2.7 7	<i>4x12 MODERN</i> 2.7 9 5	<i>STEREO CHORUS</i> 3.3 — 0.38 5.7	<b>SAMPLE&amp;PLAY</b> 8 LP2 — — 8.7	<b>SPRING</b> 3.3 — 8 — 5.3	6 10
7	1 AC/CHOR	<b>ACOUSTIC</b> Value— 5 9.3 6.7 6.3 6.3	<i>1x8 TWEED</i> 1 8 9.7	<b>STEREO CHORUS</b> 3.3 — 0.44 5.7 —	<b>VOLUME</b> — — — 0	<b>PLATE</b> 3.3 — 9 — 5	3 10
	2 CHORUS	<b>CLASSIC COMP</b> Value— 2.7 7 8.3 5.7 6	<i>2x12 AC30</i> 7.7 8 1.3	<b>STEREO CHORUS</b> 3.3 — 0.8 4 —	<b>VOLUME</b> — — — 0	<b>SPRING</b> 3.3 — 8 — 6	OFF 10
	3 PHASCLN	<b>CLASSIC COMP</b> Value— 2 9.3 5.3 1 7.3	<i>1x12 BLACK PANEL</i> 1 7 8	<i>BLACK PHASER</i> — 1 0.14 —	<b>VOLUME</b> — — — 0	<b>ECHO+ROOM</b> 45 0 5.3 3.3 4	2 10
	4 FLANGE	<b>FAT DIST</b> Value— 9.3 7.7 0.7 2.3 4.3	<i>1x12 BLACK PANEL</i> 1 8 7.7	<i>CLASSIC FLANGER</i> 1.7 3.3 0.16 8.3 —	<b>VOLUME</b> — — — 0	<b>HALL</b> 10 — 1.7 — 2.7	6 10
8	1 FILTRON	<b>CLASSIC COMP</b> Value— 2 9 4 2 8.3	<i>2x12 AC30</i> 3.3 8 2.7	<b>FILTRON</b> 7 6 — 3.3 UP	<b>VOLUME</b> — — — 0	<b>SPRING</b> 7.3 — 5 — 5	3 10
	2 TRAVEL	<b>TOP BOOST</b> Value— 4 6.7 3 7 7.3	<i>2x12 AC30</i> 8.7 8 3.3	<i>BLACK PHASER</i> — 3.3 0.6 —	<b>TRAVELER</b> — 6.7 — 7	<b>ROOM</b> 4 — 1.7 — 3	3 10
	3 FZ WAH	<b>BIG FUZZ</b> Value— 5.7 6.3 4.7 4 7	<i>4x12 MODERN</i> 1.7 9 5	<i>AUTOWAH</i> 2.3 — — 6.3 DN	<b>VOLUME</b> — — — 0	<b>HALL</b> 4.7 — 6.7 — 4	6 10
	4 G + R	<b>FAT DIST</b> Value— 10 6.3 3.7 4 6.7	<i>4x12 VINTAGE</i> 1 7 5	<i>ORANGE PHASER</i> — 5 9 —	<b>VOX WAH</b> — — — —	<b>ECHO+PLATE</b> 1.2 4 7.3 5.7 2	6 10
9	1 SPACE	<b>CLASSIC COMP</b> Value— 7.3 8.7 1 4 2.7	<i>1x12 BLACK PANEL</i> 1 9 6.7	<i>PITCH SHIFTER</i> 441 4.3 —5 0 10	<b>PITCH BEND</b> 441 4.3 12 0 5	<b>HALL</b> 3.3 — 5.3 — 5.3	3 10
	2 SUBHARM	<b>SEATTLE</b> Value— 7 6.7 2.3 4 5	<i>2x12 CLASS A</i> 1 6 6	<i>OCTAVE</i> — — — 6 10	<b>VOLUME</b> — — — 0	<b>ECHO+PLATE</b> 320 3 4.3 5.3 4	4 10
	3 RINGMAN	<b>CLASSIC DIST</b> Value— 7.3 7 1 4 8.7	<i>4x12 VIN</i> 1 6 8.3	<i>CLASSIC CHORUS</i> — 0.2 3.3 2 —	<b>RING MOD</b> — 7 — —	<b>MULTI HEAD ECHO</b> 1.37 2 8.3 3 3.7	7 10
	4 BIZKIT	<b>BIG FUZZ</b> Value— 10 4.7 8.3 6.3 5.3	<i>4x12 CLASSIC</i> 1 9 0.3	<i>MOD DELAY</i> 625 4 0.18 7.7 4	<b>TALK</b> 'A' 'E' 'I' — —	<b>ROOM</b> 3.3 — 9.3 — 6	7.3 10