

X V-AMP PRESETS

Here are the settings for the Factory Presets. You can add names based on the sound they remind you of.

Preset	NAME	AMP	Noise Gate	Comp	MODULATION	DELAY	REVERBS	Pedal
00		AMP BYPASS	off	off	PHASER 3	ST. DELAY	REVERB	10:00 WAH WAH
01	CLASSIC CLEAN	CLASSIC CLEAN	off	02:00	PHASER 3	ST. DELAY	REVERB	10:30 WAH WAH
02	BRITISH PLEXI	BRITISH PLEXI	off	off	PHASER 3	SLAP ECHO	12:00 REVERB	10:30 WAH WAH
03	BRIT HI GAIN	BRIT HI GAIN	off	off	PHASER 3	PING PONG	12:00 REVERB	off WAH WAH
04	NUMETAL GAIN	NUMETAL GAIN	off	off	PHASER 3	PING PONG	off AMBIENCE	08:30 WAH WAH
05	BLACK TWIN	BLACK TWIN	off	08:30	PHASER 3	PING PONG	off REVERB	11:00 WAH WAH
06	TWEED COMBO	TWEED COMBO	off	off	CHORUS 4	PING PONG	off CATHEDRAL	10:30 WAH WAH
07	ACOUSTIC	ACOUSTIC	off	off	PHASER 4	ST. DELAY	10:30 CATHEDRAL	off WAH WAH
08	SCREAMER	SCREAMER	off	off	PHASER 4	ST. DELAY	11:00 CATHEDRAL	off WAH WAH
09	V-AMP CRUNCH	V-AMP CRUNCH	off	off	AUTO WAH	SLAP ECHO	11:30 CATHEDRAL	off GAIN
10	V-AMP CRUNCH	V-AMP CRUNCH	off	off	AUTO WAH	ST. DELAY	off CATHEDRAL	off GAIN
11	V-AMP CRUNCH	V-AMP CRUNCH	off	off	FLANGER 4	ST. DELAY	off CATHEDRAL	off FX DEPTH
12	NUMETAL GAIN	NUMETAL GAIN	off	off	TREMOLO 3	ST. DELAY	off AMBIENCE	10:00 FX SPD
13	TWEED BASS	TWEED BASS	off	off	AUTO WAH	ST. DELAY	off REVERB	08:30 REVERB
14	BRIT CLASS A	BRIT CLASS A	off	off	AUTO WAH	SLAP ECHO	11:30 CATHEDRAL	off GAIN
15	TWEED BASS	TWEED BASS	off	off	P-FUNKN	ST. DELAY	off REVERB	11:00 REV TIME
16	BRIT CLASS A	BRIT CLASS A	off	off	AUTO WAH	LONG ECHO	12:00 REVERB	off GAIN
17	SAVAGE BEAST	SAVAGE BEAST	09:00	off	AUTO WAH	LONG ECHO	12:00 REVERB	off GAIN
18	MODERN GAIN	MODERN GAIN	10:00	off	AUTO WAH	PING PONG	off AMBIENCE	09:30 GAIN
19	NUMETAL GAIN	NUMETAL GAIN	09:00	off	0	PING PONG	off REVERB	10:00 WAH WAH
20	ULTIMATE GAIN	ULTIMATE GAIN	09:00	off	AUTO WAH	PING PONG	09:00 CATHEDRAL	09:30 GAIN
21	ULTIMATE GAIN	ULTIMATE GAIN	09:00	off	TREMOLO 2	PING PONG	09:00 CATHEDRAL	09:30 WAH WAH
22	BLACK TWIN	BLACK TWIN	off	off	CHORUS 4	PING PONG	12:00 CATHEDRAL	10:30 off
23	BLACK TWIN	BLACK TWIN	off	off	CHORUS 4	PING PONG	02:00 CATHEDRAL	off off
24	BLACK TWIN	BLACK TWIN	off	off	CHORUS 4	ST. DELAY	02:00 CATHEDRAL	off off
25	BLACK TWIN	BLACK TWIN	off	09:00	ROTARY	LONG ECHO	01:00 CATHEDRAL	off off
26	BRITISH PLEXI	BRITISH PLEXI	off	09:00	ROTARY	LONG ECHO	01:00 CATHEDRAL	off GAIN
27	TWEED BASS	TWEED BASS	off	09:00	ROTARY	SLAP ECHO	12:00 REVERB	10:00 GAIN
28	BRIT HI GAIN	BRIT HI GAIN	off	09:00	PITCH BEND 1	SLAP ECHO	11:00 SPRING	09:30 off
29	ACOUSTIC	ACOUSTIC	off	09:00	PITCH BEND 1	SLAP ECHO	11:00 SPRING	09:30 off
30	ACOUSTIC	ACOUSTIC	off	09:00	PITCH BEND 2	ST. DELAY	11:00 REVERB	11:00 off
31	TWEED COMBO	TWEED COMBO	off	09:00	PITCH BEND 2	ST. DELAY	11:00 REVERB	11:00 off
32	MODERN GAIN	MODERN GAIN	10:00	11:00	PITCH BEND 4	LONG ECHO	12:30 REVERB	10:00 off
33	BRIT CLASS A	BRIT CLASS A	10:00	09:00	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 GAIN
34	V-AMP CRUNCH	V-AMP CRUNCH	10:00	09:00	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 WAH WAH
35	BRIT HI GAIN	BRIT HI GAIN	10:00	09:00	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 WAH WAH
36	V-AMP CRUNCH	V-AMP CRUNCH	10:00	09:00	PITCH BEND 4	LONG ECHO	11:30 REVERB	09:30 WAH WAH
37	V-AMP CRUNCH	V-AMP CRUNCH	off	04:00	CHORUS 4	PING PONG	11:00 CATHEDRAL	10:00 GAIN
38	BLACK TWIN	BLACK TWIN	off	off	PHASER 2	PING PONG	off REVERB	12:00 GAIN
39	BLACK TWIN	BLACK TWIN	off	off	PHASER 1	PING PONG	off SPRING	10:30 GAIN
40	TWEED BASS	TWEED BASS	off	off	PHASER 4	PING PONG	off SPRING	10:30 GAIN
41	TWEED BASS	TWEED BASS	off	off	PHASER 1	PING PONG	off SPRING	10:00 GAIN
42	TWEED BASS	TWEED BASS	off	off	PHASER 2	PING PONG	off SPRING	10:00 GAIN
43	BRIT HI GAIN	BRIT HI GAIN	off	off	CHORUS 4	PING PONG	11:00 CATHEDRAL	10:30 GAIN
44	MODERN GAIN	MODERN GAIN	off	off	CHORUS 2	PING PONG	10:00 AMBIENCE	10:00 GAIN
45	BRITISH PLEXI	BRITISH PLEXI	off	off	CHORUS 1	PING PONG	10:00 AMBIENCE	10:00 GAIN
46	TWEED BASS	TWEED BASS	off	off	TREMOLO 1	PING PONG	10:00 REVERB	11:00 GAIN
47	TWEED BASS	TWEED BASS	off	08:30	TREMOLO 1	PING PONG	10:00 REVERB	11:00 FX DEPTH
48	BRIT CLASS A	BRIT CLASS A	off	08:30	TREMOLO 2	PING PONG	11:00 REVERB	09:30 FX DEPTH
49	BRITISH PLEXI	BRITISH PLEXI	off	08:00	TREMOLO 4	ST. DELAY	10:30 REVERB	11:30 FX DEPTH
50	BRITISH PLEXI	BRITISH PLEXI	off	09:00	FLANGER 3	ST. DELAY	off REVERB	10:00 FX DEPTH
51	BRIT HI GAIN	BRIT HI GAIN	off	off	FLANGER 3	SLAP ECHO	off REVERB	off FX DEPTH
52	BRIT HI GAIN	BRIT HI GAIN	off	off	FLANGER 1	LONG ECHO	01:00 REVERB	off FX DEPTH
53	CLASSIC CLEAN	CLASSIC CLEAN	off	09:00	PITCH BEND 4	LONG ECHO	02:00 REVERB	off GAIN
54	MODERN GAIN	MODERN GAIN	off	off	AUTO WAH	ST. DELAY	12:30 REVERB	off GAIN
55	MODERN GAIN	MODERN GAIN	off	off	AUTO WAH	ST. DELAY	11:30 REVERB	off GAIN
56	MODERN GAIN	MODERN GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
57	BLACK TWIN	BLACK TWIN	off	01:00	AUTO WAH	ST. DELAY	off REVERB	11:00 GAIN
58	ULTIMATE GAIN	ULTIMATE GAIN	off	off	AUTO WAH	ST. DELAY	off AMBIENCE	11:00 GAIN
59	CLASSIC CLEAN	CLASSIC CLEAN	off	off	ROTARY	ST. DELAY	09:30 AMBIENCE	10:30 GAIN
60	ACOUSTIC	ACOUSTIC	off	11:00	PHASER 2	SLAP ECHO	02:00 AMBIENCE	10:00 GAIN
61	SAVAGE BEAST	SAVAGE BEAST	off	off	CHORUS 4	SLAP ECHO	01:00 REVERB	11:00 GAIN
62	TWEED BASS	TWEED BASS	off	off	PITCH BEND 3	LONG ECHO	01:00 REVERB	11:00 off
63	TWEED BASS	TWEED BASS	off	off	AUTO WAH	LONG ECHO	01:00 REVERB	11:00 GAIN
64	MODERN GAIN	MODERN GAIN	off	off	AUTO WAH	LONG ECHO	01:00 REVERB	11:00 GAIN
65	BRITISH PLEXI	BRITISH PLEXI	off	off	0	LONG ECHO	01:00 REVERB	11:00 WAH WAH
66	MODERN GAIN	MODERN GAIN	off	off	AUTO WAH	PING PONG	11:30 REVERB	off GAIN
67	BLACK TWIN	BLACK TWIN	off	10:00	AUTO WAH	ST. DELAY	off REVERB	11:30 GAIN
68	CLASSIC CLEAN	CLASSIC CLEAN	off	11:00	CHORUS 4	ST. DELAY	off REVERB	11:00 GAIN
69	BLACK TWIN	BLACK TWIN	01:30	11:30	CHORUS 4	PING PONG	11:00 CATHEDRAL	11:00 GAIN
70	NUMETAL GAIN	NUMETAL GAIN	01:30	11:30	CHORUS 4	PING PONG	11:00 CATHEDRAL	11:30 GAIN
71	NUMETAL GAIN	NUMETAL GAIN	12:00	off	CHORUS 4	ST. DELAY	off REVERB	off GAIN
72	ACOUSTIC	ACOUSTIC	10:30	off	CHORUS 4	ST. DELAY	off REVERB	off GAIN
73	BLACK TWIN	BLACK TWIN	off	off	AUTO WAH	ST. DELAY	off CATHEDRAL	09:30 GAIN
74	V-AMP CRUNCH	V-AMP CRUNCH	off	off	PHASER 3	PING PONG	off REVERB	12:00 GAIN
75	MODERN GAIN	MODERN GAIN	01:00	off	PITCH BEND 3	ST. DELAY	off REVERB	off off
76	TWEED COMBO	TWEED COMBO	off	off	PHASER 3	ST. DELAY	01:00 REVERB	off FX DEPTH
77	CLASSIC CLEAN	CLASSIC CLEAN	off	off	AUTO WAH	ST. DELAY	off REVERB	01:00 GAIN
78	BRIT HI GAIN	BRIT HI GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
79	TWEED COMBO	TWEED COMBO	off	off	ROTARY	ST. DELAY	off REVERB	off GAIN
80	SCREAMER	SCREAMER	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
81	BRIT HI GAIN	BRIT HI GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
82	RECTO HI GAIN	RECTO HI GAIN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
83	TWEED BASS	TWEED BASS	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
84	BRIT CLASS A	BRIT CLASS A	off	off	AUTO WAH	ST. DELAY	off CATHEDRAL	10:30 GAIN
85	BRIT HI GAIN	BRIT HI GAIN	off	off	FLANGER 3	ST. DELAY	off REVERB	off GAIN
86	BRIT HI GAIN	BRIT HI GAIN	02:00	off	PITCH BEND 4	ST. DELAY	off REVERB	off GAIN
87	CLASSIC CLEAN	CLASSIC CLEAN	01:30	off	CHORUS 4	ST. DELAY	off REVERB	off GAIN
88	SAVAGE BEAST	SAVAGE BEAST	01:00	off	AUTO WAH	SLAP ECHO	12:00 REVERB	off GAIN
89	NUMETAL GAIN	NUMETAL GAIN	01:00	off	PITCH BEND 3	ST. DELAY	off REVERB	off off
90	ACOUSTIC	ACOUSTIC	off	off	PITCH BEND 3	ST. DELAY	off REVERB	off off
91	CLASSIC CLEAN	CLASSIC CLEAN	off	off	AUTO WAH	ST. DELAY	off REVERB	off GAIN
92	BLACK TWIN	BLACK TWIN	off	off	FLANGER 3	ST. DELAY	off REVERB	off GAIN
93	ACOUSTIC	ACOUSTIC	off	08:00	CHORUS 4	ST. DELAY	off AMBIENCE	09:30 GAIN
94	EL RATON	EL RATON	10:30	09:30	CHORUS 4	ST. DELAY	off REVERB	off GAIN
95	BRITISH PLEXI	BRITISH PLEXI	off	08:30	PHASER 3	ST. DELAY	off SPRING	08:00 GAIN
96	TWEED COMBO	TWEED COMBO	off	off	AUTO WAH	ST. DELAY	11:30 REVERB	off GAIN
97	CLASSIC CLEAN	CLASSIC CLEAN	off	12:00	PHASER 3	LONG ECHO	01:30 CATHEDRAL	off GAIN
98	TWEED BASS	TWEED BASS	off	off	CHORUS 4	ST. DELAY	11:00 CATHEDRAL	09:30 GAIN
99	TWEED BASS	TWEED BASS	off	off	0	PING PONG	off REVERB	11:00 WAH WAH

	NOISE G. COMP										DELAY	REVERB
Modul. type			PHASER	PITCH BEND	TREMOLO	ROTARY	FLANGER	CHORUS	AUTO WAH		P-FUNK'N	
Parameter	Threshold	Sustain	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Mix
TAP+Adjust	Release	Attack	Resonance	Interval (models 1-3) Detune (model 4)	Volume sensitivity	Tone	Feedback	Modulation depth	Filter Speed	Filter Speed	Feedback	Decay
TAP+MODUL+Adjust	-	-	<u>Phaser model:</u>	<u>Pitch Bend model:</u>	<u>Tremolo model:</u>	Tone	<u>Flanger model:</u>	Chorus m				